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Morceau Mignon

EDWARD ELGAR

Op. 12.

PIANO SOLO IN E	50 cents net.
PIANO SOLO IN B FLAT	50
PIANO DUET	75
VIOLIN & PIANO IN E	50
VIOLIN & PIANO IN D	50
TWO VIOLINS & PIANO	60
VIOLONCELLO & PIANO IN D	60

AS A SONG PANSIES (PENSÉES)

With French and English Words.

Paroles Françaises de Gustave Ferrari.
English Words by Percy Pinkerton.

50 cents net



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DUNDAS STREET.
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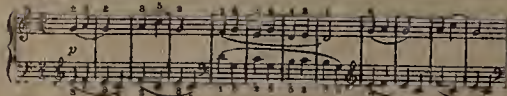
PAUL DUVAL

PETITS MORCEAUX POUR LE PIANO

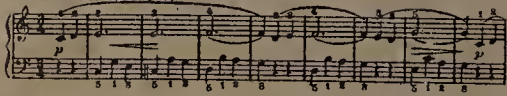
Evening Thoughts — Pensées du Soir 9¢ — 20 ¢
Slowly (Andante)



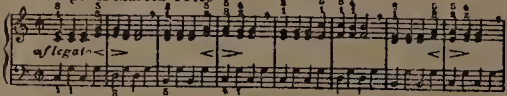
Bells at Eventide — Les Cloches du Soir 9¢ — 20 ¢
Andantino



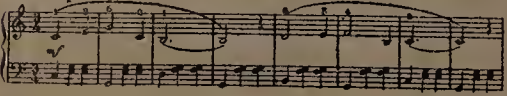
Southern Nights — Nuits tropicales 9¢ — 20 ¢
Andante Moderato



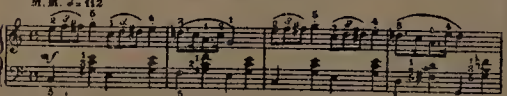
The little Heroes — Les petits Héros 9¢ — 20 ¢
Tempo di Marcia M.M. J. = 108



Bridal Wreath Waltz — Couronne nuptiale 9¢ — 20 ¢
Tempo di Valse



Rustic Dance — Danse rustique 1/- — 30 ¢
M.M. J. = 112



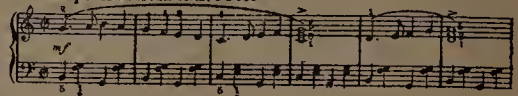
Summerland Waltz — Au pays d'été 1/- — 30 ¢
Tempo di Valse J. = 68 Playfully



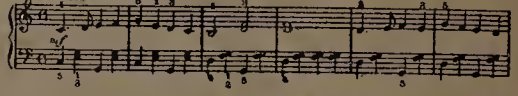
Daisy Chains — Chaines fleuries 1/- — 30 ¢
Tempo di Valse M.M. J. = 96



The little Cadet — Le petit Cadet 1/- — 30 ¢
Tempo di Marcia M.M. J. = 120



The Princess Pats — La Princesse Pats 1/- — 30 ¢
March



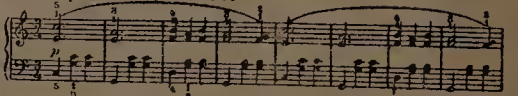
Birthday Waltz — Valse de l'Anniversaire 9¢ — 20 ¢
Tempo di Valse



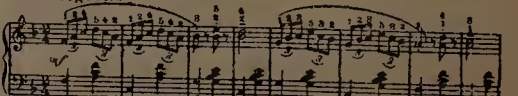
A Day in June — Une Journée en Juin 9¢ — 20 ¢
Moderato M.M. J. = 116 Sweetly and simply



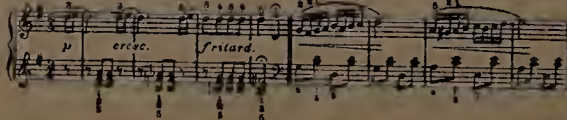
The Joy of Spring — Joie de printemps 1/- — 30 ¢
Tempo di Valse M.M. J. = 94



Fun and Frolic — Riant et chantant 1/- — 30 ¢
Allegretto



Intermezzo-Caprice
Lively M.M. J. = 120



In a rollicking manner 1/- — 30 ¢

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40, BERNERS ST. LONDON, W.I. ENGLAND AND AT DUNDAS ST., OAKVILLE, ONT., CANADA

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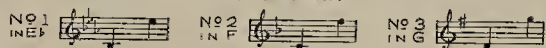
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CANADA.

PRINTED IN ENGLAND.

SALUT D'AMOUR.

(Liebesgruss.)

Edward Elgar, Op. 12.

PIANO.

Andantino.

mf

p dolce

pp

cresc.

p dolce

rit.

p

pp

First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with various rests. A *cresc.* marking is present above the bass staff. Below the staff, there are several measures of rests marked with a stylized 'R' and an asterisk.

Second system of musical notation. It includes dynamic markings *p dolce*, *rit.*, *pp*, and *ppp*. The music continues with eighth and sixteenth notes. Below the staff, there are measures of rests marked with a stylized 'R' and an asterisk.

Third system of musical notation. It features a *f* (forte) dynamic marking. The music continues with eighth and sixteenth notes. Below the staff, there are measures of rests marked with a stylized 'R' and an asterisk.

Fourth system of musical notation. It includes dynamic markings *mf*, *cresc. molto*, *sf dim.*, *dim.*, and *rit. > pp*. The music continues with eighth and sixteenth notes. Below the staff, there are measures of rests marked with a stylized 'R' and an asterisk.

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The music features a melody in the treble and a bass line in the bass. Dynamics include *Tempo* and *pp*. A marking *poco string.* is present.

Second system of musical notation. Treble and bass staves. Key signature: three sharps. The music continues with a melody in the treble and a bass line. Dynamics include *rit.*, *Tempo I.*, and *pp*. There are repeated notes in the bass line marked with *rit.* and *pp*.

Third system of musical notation. Treble and bass staves. Key signature: three sharps. The music continues with a melody in the treble and a bass line. Dynamics include *cresc.*, *p*, *cresc.*, *dim.*, and *pp*. There are repeated notes in the bass line marked with *cresc.* and *pp*.

Fourth system of musical notation. Treble and bass staves. Key signature: three sharps. The music continues with a melody in the treble and a bass line. Dynamics include *cresc.*, *ff*, *f*, *ff*, *accel.*, and *p*. There are repeated notes in the bass line marked with *ff* and *accel.*. The system ends with *stacc.*

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The music features a melody in the treble and a supporting bass line. Dynamics include *cresc. molto* and *ff*. Tempo markings include *largamente* and *rit.*. There are asterisks and the word *Ad.* below the staff.

Second system of musical notation. Treble and bass staves. Dynamics include *sf*, *p rit.*, *pp^{m.s.}*, and *pp*. Tempo markings include *Tempo più lento.*. There are asterisks and the word *Ad.* below the staff.

Third system of musical notation. Treble and bass staves. Dynamics include *ppp*. Tempo markings include *più lento*, *rit.*, and *Tempo*. There are asterisks and the word *Ad.* below the staff.

Fourth system of musical notation. Treble and bass staves. Dynamics include *pp rall.* and *dim.*. There are asterisks and the word *Ad.* below the staff.

SOME DELIGHTFUL DANCE MUSIC.

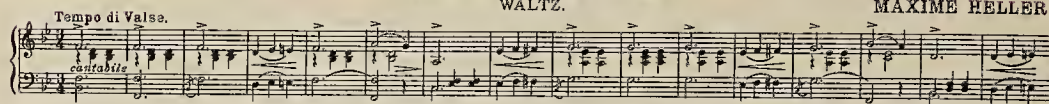
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(Coucher du soleil sur le St. Laurent.)

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MAXIME HELLER.



MOONLIGHT ON THE WANGANUI.

ZEALANDIA.

WALTZ.

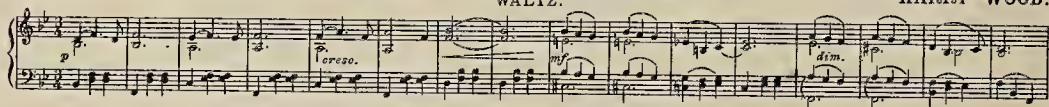
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FELIX GODIN.



JEWELS OF NIGHT.

WALTZ.

PAUL MOURÉ.



CECILIA.

WALTZ.

J. ERNEST PHILIP.

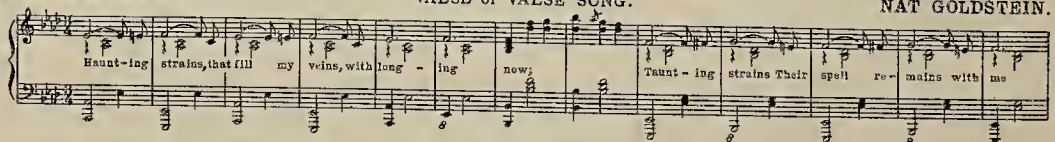


Words by
MAURICE GUNSKY.

THAT HAUNTING WALTZ.

VALSE or VALSE SONG.

Music by
NAT GOLDSTEIN.



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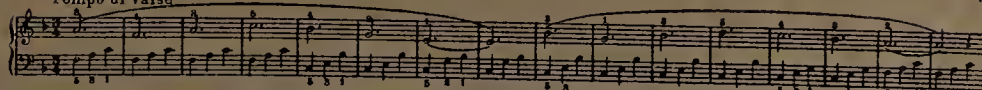
GERTRUDE LIND

COMPOSITIONS FACILES POUR LE PIANO

A DAINTY WALTZ — VALSE GRACIEUSE

Tempo di Valse

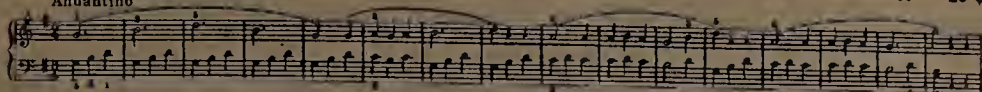
9d — 20 ¢



THE LITTLE DREAMER — LE PETIT RÊVEUR

Andantino

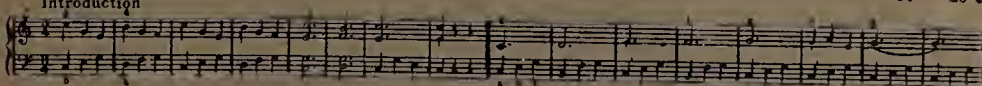
9d — 20 ¢



FOUR LEAF-CLOVER — TRÈFLE-PORTE-BONHEUR

Introduction

9d — 20 ¢



THE BIRDS EVENING SONG — CHANT DU SOIR DES OISEAUX

Andante

9d — 20 ¢



MELVA WALTZ — VALSE MELVA

Tempo di Valse

1/- — 30 ¢



EVENING THOUGHTS — PENSÉES DU SOIR

Moderato

9d — 20 ¢



MERRY MARGOT — MARGOT, LA GAIE

Tempo di Mazurka

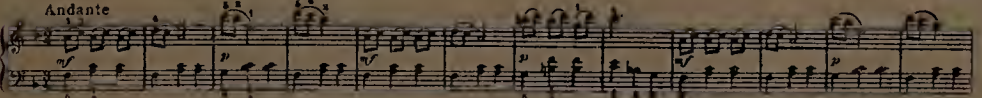
9d — 20 ¢



BIRDS ECHO — ECHO DES OISEAUX

Andante

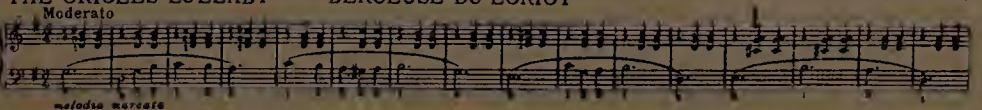
9d — 20 ¢



THE ORIOLES LULLABY — BERCEUSE DU LORIOT

Moderato

9d — 20 ¢



melodia marcata

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LEON AUBRY

COMPOSITIONS MODERNES POUR LE PIANO

Evening Echo — Echo du Soir
Tempo di giusto 94 — 20 ¢

The Rose Garden — Jardin aux Roses
In Waltz Time (Moderato) 94 — 20 ¢
Moderately loud (mezzo forte)

Two Flower-Pieces — Deux petites Fleurs 94 — 20 ¢
1 Little wild Rose
Moderato con moto
dolce

2 Forget-me-not
Moderato
p dolce

The Roses Dream — Le Rêve de la Rose 94 — 20 ¢
Moderato
legato

The Boy-Scouts March — Marche des Boy-Scouts 94 — 20 ¢
Tempo di Marcia M.M. $\text{♩} = 108$

Peter Pan's Waltz — La Valse de Peter Pan 1/- — 30 ¢
Moderato

A Twilight Fancy — Caprice crépusculaire 94 — 20 ¢
Andante moderato
p con espress. legato

Meditation — Méditation 1/- — 30 ¢
Andante

Summer Memories — Réminiscences d'Été 1/- — 30 ¢
Moderato M.M. $\text{♩} = 84$
p dolce
ben marcato la melodia

Valse Animato — Valse animée 1/- — 30 ¢
Tempo di Valse Gracefully

Springs Awakening — Reveil de Printemps 1/- — 30 ¢
Andante Cantabile

Summer Morning — Matin d'Été 1/- — 30 ¢
Tranquillo

Little Dream Girl — Petite Rêveuse 1/- — 30 ¢
Tempo di Valse Lento

Dance of the Fairies — Danse des Fées 1/- — 30 ¢
Moderato M.M. $\text{♩} = 126$ With delicacy
Accomp. well detached

Fleurs de Bois 1/- — 30 ¢
Tempo di Schottische M.M. $\text{♩} = 112$ Gracefully
Accomp. staccato

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